

Ganesh Rao

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Education

- 2007– Master of Fine Arts, Texas A&M University, Texas
- 2006 Bachelor of Computer Science & Engineering, Manipal University, India

Recognition

- 2011 Best Experimental Project—*Tarang*, 3D Film Festival, California, September
- 2010 Lucasfilm Student Art Competition, Sponsored by Lucasfilm Ltd. California, July
- 2005 Best Paper Award, TechTatva, National Science & Engineering Conference, India, June

Work Experience

- 2009– Graduate Assistant, Dept. of Visualization, Texas A&M University
- 2011 Student Worker: Web Developer, Dept. Performance Studies, Texas A&M University, June-August
- 2008-2009 Graduate Assistant: Graphic Designer & Web Developer, College of Architecture, Texas A&M University
- 2008– Freelance Web Designer, Illustrator, College Station, Texas
- 2004-2006 Freelance Graphic Designer, Manipal, India
- 2003-2005 Art Director, *Visage—The Yearbook*, Manipal University, India
- 2002 Illustrator, Editorial Board, Manipal University, India

Work Exhibited

- 2010 *Freedom to Create*, Visual Arts Committee, Rudder Tower, Texas A&M University, September
- 2009 APW Gallery, Long Island City, New York, June-July
- 1993 *Realities of Life*, Solo Painting Exhibition, Valley View International Gallery, India, August-December

Published Illustrations

- 2011 *Dawn Heist—Nine Worlds*, Album Cover, Flaming Arts Agency, Sydney, Australia
- 2001 *Textbook of Forensic Medicine & Toxicology*, First Edition, Jaypee Publishers, New Delhi, India
- 1998 *Dinosaurs: The Illustrated Book*, House of Research Publication Aid, Manipal, India

Credits List

- 2011 Mixing & Mastering, *The Nocturnal Chaos EP*, Clermont-Ferrand, France, November
- Director, VFX, *Tesseract—Eden* (Music Video) UK, Century Media Records, October
- Mixing & Mastering, *Borderline*, Escape Plan Productions, June
- Director, Music & VFX, *Empyrean* (Music Video), Texas A&M University, May
- 2010 Music, Mixing & Mastering, *Tarang*, Texas A&M University, September
- 2008 Music, Mixing & Mastering, *VizaGoGo 16*, Texas A&M University, May
- 2005 Stage Design & Lighting, *Revels*, Manipal University, India, May
- Stage & Prop Design, *Octaves*, Manipal University, India, May

Discography

- 2011– *Forbidden Circle*, Ambient/Metal
- 2010 *Wave Origami*, Electronic/Metal, (Independent) Bandcamp, December
- Audio Workshop #109 & #122*, Audio Tuts+, September
- 2008 *Singles EP*, Ambient/Electronic/Rock, (Independent) Bandcamp, December

Interviews

- 2011 *Musician, Movie-Maker & More*, Of Indian Origin, August
- Exclusive Artist Interview: Ganesh Rao*, Musings of a Djentleman, June
- 2006 *Weekly Interest: Ganesh Rao*, Sun Times Newspaper, Manipal, India, August

Presentations, Performances & Installation

- 2009 *Super Power Mirror: Interactive Screen*, VizaGoGo 17, Texas A&M University, May
- 2008 *Controller Music* (Recording) Electric LaTeX '08, Rice University, Houston, November
- Generative Fonts with Genetic Algorithm*, Demonstration & Discussion, DorkBot, Bryan, Texas, May
- Watch! Electric Guitar Improvisation*, Aural Tick, Texas A&M University, April
- 2006 *Design and Interactivity for Web*, 12 lecture-series, Manipal University, India, July